

# Jonathan Larson Grants of the American Theatre Wing



## 2012 GRANT APPLICATION

All applications must include book, music, and lyrics from one or more works of musical theatre. Individuals may apply for support of their work in all three disciplines. Regular collaborators are encouraged to apply as a team and submit one application.

AMERICAN THEATRE WING  
 Founder of the Tony Awards®

**PRIMARY APPLICANT** (to serve as primary communication contact for the application):

Name \_\_\_\_\_ Home Phone \_\_\_\_\_

E-Mail \_\_\_\_\_ Cell Phone \_\_\_\_\_

Mailing address (valid for at least the next 6 months):

Applicant is applying as (check all that apply):

composer  lyricist  bookwriter

Street \_\_\_\_\_ Apt. \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_

Materials will be coded for blind review, please provide the last 4 digits of Social Security Number \_\_\_\_\_

**CO-APPLICANT** (if applicable):

Name \_\_\_\_\_ Home Phone \_\_\_\_\_

E-Mail \_\_\_\_\_ Cell Phone \_\_\_\_\_

Mailing address (valid for at least the next 6 months):

Co-Applicant is applying as (check all that apply):

composer  lyricist  bookwriter

Street \_\_\_\_\_ Apt. \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_

**CO-APPLICANT** (if applicable):

Name \_\_\_\_\_ Home Phone \_\_\_\_\_

E-Mail \_\_\_\_\_ Cell Phone \_\_\_\_\_

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Co-Applicant is applying as (check all that apply):

composer  lyricist  bookwriter

Street \_\_\_\_\_ Apt. \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_

**ALL APPLICANTS**

I affirm that the material submitted in this application is my/our own original, creative work and that I/we hold all rights therein, and, where applicable, have license to adapt any underlying work.

\_\_\_\_\_  
 Applicant Signature

\_\_\_\_\_  
 Date

\_\_\_\_\_  
 Co-Applicant Signature

\_\_\_\_\_  
 Date

\_\_\_\_\_  
 Co-Applicant Signature

\_\_\_\_\_  
 Date



**Artistic Statement Form**

Please describe your achievements and goals for your career as a creative artist or collaborative team.  
Limit responses to this page only. One form per application.



**List of Submitted Samples of Work**

**CD:** Please also include a separate track listing (noting only titles and Social Security digits), lyric sheets, and brief descriptions of the dramatic context for each selection.

**Track 1:** Song Title: \_\_\_\_\_  
 Show Title: \_\_\_\_\_  
 Music By: \_\_\_\_\_ Length: min sec  
 Lyrics By: \_\_\_\_\_

**Track 2:** Song Title: \_\_\_\_\_  
 Show Title: \_\_\_\_\_  
 Music By: \_\_\_\_\_ Length: min sec  
 Lyrics By: \_\_\_\_\_

**Track 3:** Song Title: \_\_\_\_\_  
 Show Title: \_\_\_\_\_  
 Music By: \_\_\_\_\_ Length: min sec  
 Lyrics By: \_\_\_\_\_

**Track 4:** Song Title: \_\_\_\_\_  
 Show Title: \_\_\_\_\_  
 Music By: \_\_\_\_\_ Length: min sec  
 Lyrics By: \_\_\_\_\_

**Track 5:** Song Title: \_\_\_\_\_  
 Show Title: \_\_\_\_\_  
 Music By: \_\_\_\_\_ Length: min sec  
 Lyrics By: \_\_\_\_\_

**Track 6:** Song Title: \_\_\_\_\_  
 Show Title: \_\_\_\_\_  
 Music By: \_\_\_\_\_ Length: min sec  
 Lyrics By: \_\_\_\_\_

**Book :** One act of a musical book, with a one-page synopsis, corresponding to some of the submitted song selections.

Title of Show: \_\_\_\_\_ Book by: \_\_\_\_\_

**Application and supporting materials must be postmarked by September 9<sup>th</sup>, 2011.**

The American Theatre Wing, Jonathan Larson Grants  
570 Seventh Ave. Suite 501 New York, New York 10018

**APPLICATION CHECKLIST FOR ALL APPLICANTS** (Please review carefully)

SEND THREE (3) IDENTICAL COPIES OF THE FOLLOWING:

APPLICATION PACKET: Completed Application Form, Completed Artistic Statement Form, Creative Curriculum Vitae  
SAMPLES OF WORK PACKET: Audio CD/Lyric Sheets, Libretto Excerpt

SEND ONE (1) COPY OF THE FOLLOWING:

Proof of Rights for Adaptation (if necessary) and Letters of Support/Recommendation (optional)

